

NEW JERSEY GAZETTE

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The Newsletter
of the:

NJHC

New Jersey
Historical Commission



New Jersey
Historic Trust



New Jersey
State Archives

New Jersey
Department of State,
Cultural Affairs

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Grant Awards

The Trust's Revolving Loan Fund: **HISTORIC PRESERVATION'S ANSWER TO HIGH COSTS AND STIFF COMPETITION**



Most preservationists already know that historic rehabilitation projects are costly and difficult to fund. But far fewer New Jersey preservationists realize that the New Jersey Historic Trust offers more than grants. Its Revolving Loan Fund has money available to

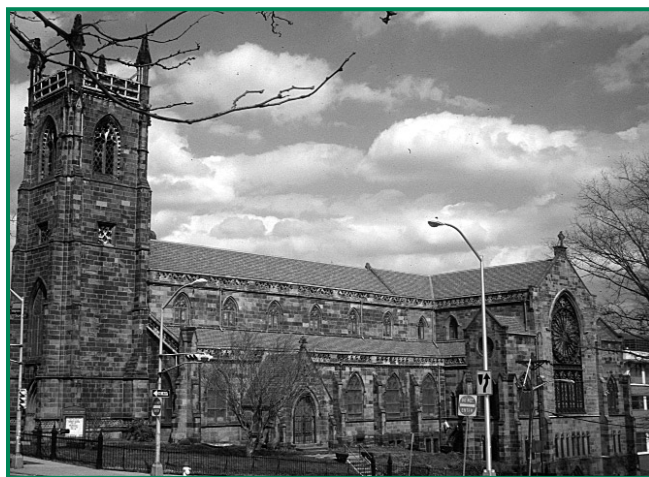
assist organizations with preservation, rehabilitation, restoration, and even acquisition of historic properties.

While grant money appears most attractive to many site managers, loans from the Trust's fund have many advantages. Whereas requests for matching grants usually far exceed available funds, competition for loans is negligible. There are no application deadlines for the loan funds because proposals are reviewed year-round. Finally, the rules governing use of loans are highly flexible, allowing for their use in preservation, restoration, rehabilitation, or even acquisition of a historic property intended for restoration.

Headlines were made in 1999 when the Trust made its largest loan, \$425,000, to the St. James African Methodist Episcopal Church in Newark, a landmark church of great significance both for its architectural interest and for its congregation's community involvement and leadership. St. James applied to the Trust for a loan to make needed roof and masonry repairs and to restore a large stained-glass rose window that was designed by Louis Comfort Tiffany. This work is part of the church's ongoing effort to preserve the church for community uses such as its after-school program, a summer day camp, and outreach ministry to low-income families and recovering substance abusers. In 2000 the project received a Preservation Honor Award from the State's Historic Preservation Office.

Like St. James, the First United Methodist Church in Mount Holly, built in the 1880s, also accepted financing from the Revolving Loan Fund. The church used a \$30,000 low-interest, short-term loan to repair and restore its collection of ornate opalescent and hand-painted stained glass

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St. James A.M.E. Church, Newark



St. James received a Preservation Honor Award from the State in 2000

windows. With help from the Revolving Loan Fund, the St. James A.M.E. and the First United Methodist congregations can continue their important work in the community. Both church buildings will require additional attention to fully restore their structures, but the Trust's loans have helped them meet immediate preservation needs.

In Cape May, the Mid-Atlantic Center for the Arts (MAC) received \$69,300 for the restoration of a ca. 1876 carriage house on the Emlen Physick Estate, which is located in the local historic district. Once an underused resource, the carriage house now houses an indoor-outdoor tea room, gift shop, exhibit and meeting space, and MAC offices. For MAC, a community-based organization that coordinates cultural activities, including the Cape May Music Festival, Victorian Week, and architectural and history tours of the community, the loan allowed the organization to complete an important restoration project at a reasonable interest rate. With the Trust's low-interest loan, MAC allocated the money that

would have been spent paying higher interest costs to educational and cultural projects.

Will your organization be the next Revolving Loan Fund success story?

Applicants for the Revolving Loan Fund must be certified nonprofit organizations or agencies of county or municipal government. Properties must be listed or eligible for listing in the national or state registers of historic places. Loan amounts can range from \$25,000 to 15 percent of the revolving loan fund balance for the fiscal year — currently \$375,000. Rates are capped at 4 percent simple interest per annum; most loans are for ten years or less.

Organizations that are interested in investigating the feasibility of the Revolving Loan Fund should first review the application, Part A, that is available for download from the Trust's Web site: www.njht.org/library.htm or by request at (609) 984-0473.

RECENT BOOKS IN NEW JERSEY HISTORY

NJHC

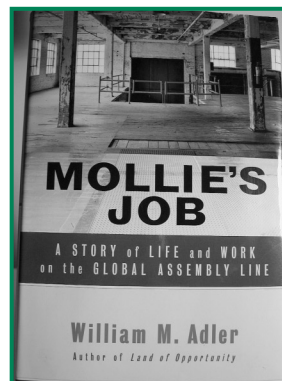
The following are some of the many interesting books published about New Jersey history in the recent past.

Please send books you would like included in this column to:

New Jersey Historical Commission, PO Box 305, Trenton, NJ 08625-0305

Adler, William M. *Mollie's Job: A Story of Life and Work on the Global Assembly Line.* 367 pp. \$27.50. Scribners.

This is journalism of a high order. William Adler has taken a single factory job — manufacturing fluorescent light ballasts — and made it the center of a compelling story about the dynamics of the global economy in the twentieth century. Mollie James, an African-American, held the job for more than three decades at the Universal Manufacturing factory in Paterson before it moved briefly to Mississippi, where it was held by Dorothy Carter, and then to Mexico, where Balbina Duque did the work. Adler relates the story of all three workers and, in addition, provides a concise sketch of Paterson's industrial history.



Birkner, Michael J. *McCormick of Rutgers: Scholar, Teacher, Public Historian.* 229 pp. \$65.00. Greenwood Press.

Richard P. McCormick has been a leader in the field of New Jersey history for half a century, both through his scholarship and his public work. This book consists of an introductory biographical essay on McCormick's career and a lengthy discursive interview conducted with McCormick by Michael J. Birkner in 1995. McCormick discusses his work as a historian, his career at Rutgers, his teaching, and his involvement

in public affairs. The book includes a "selected bibliography" of McCormick's publications and an extensive bibliography of the scholarly works discussed in the interview.

Brown, T. Robins and Schuyler Warmflash. *The Architecture of Bergen County, New Jersey.* 245 pp. \$35.00. Rutgers University Press.

This comprehensive effort to detail the evolution of Bergen County's architecture was written primarily with the non-specialist in mind. It is based on a systematic survey of Bergen County historic sites that was conducted between 1979 and 1985. The book is amply illustrated with photographs, drawings, and maps. It is arranged chronologically with all seventy of the county's municipalities and its complete array of architectural styles and building types represented.

Bucholz, Margaret Thomas (ed.) *Shore Chronicles: Diaries and Travelers' Tales from the Jersey Shore, 1764-1955.* 367 pp. \$27.00. Down the Shore Publishing.

This is a collection of fifty accounts of visits to New Jersey's Atlantic coast. The oldest (and only entry from the eighteenth century) was written in 1764 by the leader of the Swedish Lutherans in America, Reverend Carl Magnus Wrangel. There are twenty-seven entries from the nineteenth century and twenty-two from the twentieth. They come from published and unpublished sources and from both eminent and lesser-known writers. John James Audubon, Walt Whitman, Robert Louis Stevenson, Stephen Crane, Edmund Wilson,

Arthur Conan Doyle, and E. J. Kahn are among the luminaries represented here. The subjects vary, too. The World War I era, for example, has three selections: an excerpt from the diary of a Tuckerton woman who was an active suffragist; an account of fishing for channel bass in the Egg Harbor Inlet penned by a well-known outdoor writer of the day; and the account of a British military officer of his visit to Atlantic City.

Duncan, Patricia B. *Genealogical Abstracts from the Lambertville Press, 4 Nov. 1858 (Vol. 1 No. 1) To 30 Oct. 1861 (Vol. 3 No. 155).* 131 pp. index. \$22.00. Heritage Books, Inc.

The author has extracted marriage and death notices, election results, court cases, news items from local communities, and military reports on the beginning of the Civil War from the extant issues of a weekly paper in Lambertville.

Fabend, Firth Haring. *Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals.* 284 pp. \$50.00 Rutgers University Press.

This is a scholarly account by a prize-winning author. Firth Fabend tries to explain the persistence of Dutch culture in the Hudson River valley long after the end of immigration to the area. She identifies the changing character of the Reformed Dutch Church as the main element of cohesion. Fabend argues that one can find a model for dealing with larger social change by examining the way in which the church adapted to the wave of religious revivals known as the second great awakening.

Hutchinson, Richard S. *Monmouth County, New Jersey, Deeds Books A, B, C and D.* 156 pp. \$27.00. Heritage Books, Inc.

Early deed books contained more than mere land transaction information. These faithful transcripts include election results, court cases, marriages, arrest warrants, and other items of interest to the community.

Hutchinson, Richard S. *Burlington County, New Jersey, Deed Abstracts: Books A, B, and C.* 135 pp. \$ 27.00. Heritage Books, Inc.

The author has abstracted information gleaned from copies of recorded deeds from the 1750s through the 1790s. The documents are listed in chronological order in which they were recorded. There are numerous records of slave manumissions.

McConville, Brendan. *These Daring Disturbers of the Peace: The Struggle for Property and Power in Early New Jersey.* 318 pp. \$45.00 Cornell University Press. 1999.

In the last thirty-five years, there have been three serious attempts to make sense of the eighteenth-century riots over property rights that wracked New Jersey. Each has born the mark of its day. In the strife-torn 1960s, the riots were viewed from the bottom up as essentially just ideological contests between a landed elite and an unfairly dispossessed landless class of yeoman farmers. In the more conservative 1980s, another scholar viewed the riots in more narrow, technical, and non-ideological terms as legal disputes over titles that

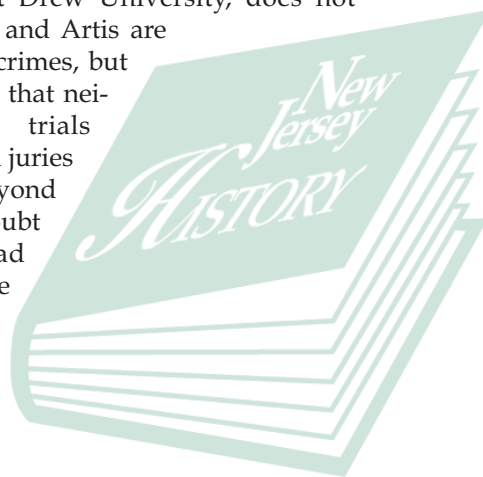
got out of hand. Brendan McConville, who was a student of the highly regarded scholar Gordon Wood, sets the riots in a context of complex social change. For him everything from politics and government to gender relations and ethnic composition led to the violence. He discusses competing definitions of property, differences in the legal and political traditions of British and Dutch colonists, and varying concepts of deference among the Puritans, the Dutch, and others. According to McConville, the agrarian unrest was both consequence and cause of social change. But ultimately they undermined imperial control and encouraged the creation of a new American identity, which played a role in the American Revolution.

Old Times in Old Monmouth: Historical Reminiscences of Old Monmouth County. Facsimile reprint, 1999. 474 pp. \$38.50. Heritage Books, Inc.

This is a reprint of an 1887 publication. It consists of various primary sources about Monmouth County in the seventeenth and eighteenth centuries that were first published in the *Monmouth Democrat* in the 1870s. There is a detailed table of contents at the front of the volume and a helpful index. The book is an interesting, if uneven, collection of material covering topics from the first settlers in the county to the Battle of Monmouth.

Wice, Paul B. Rubin *"Hurricane" Carter and the American Justice System.* 229 pp. \$25.00 Rutgers University Press. 2000.

For the most part this is a dispassionate account of the trials of prizefighter Rubin Carter who (with John Artis) was accused of shooting four people to death in a bar in Paterson on June 17, 1966. Carter and Artis were convicted of murder and sentenced to life in prison, but following sensational revelations about the trial, including the recantation of a key witness, the pair was granted a new trial in 1974. The second trial ended like the first in convictions for Carter and Artis. Artis was released on parole in 1981. In 1985 Federal District Court Judge Lee Sarokin ruled that the defendants due process rights had been violated in their second trial. Carter remained in jail until 1988 when the Passaic County prosecutor chose not to pursue a third trial. A song by Bob Dylan and a movie starring Denzel Washington as Carter now enshrine this case in popular mythology. Paul Wice, a political scientist at Drew University, does not know if Carter and Artis are guilty of these crimes, but he does believe that neither of their trials should have led juries to conclude beyond a reasonable doubt that they had committed the four murders.



NEW JERSEY HISTORICAL COMMISSION SUPPORT HELPS HISTORICAL SOCIETY OF PRINCETON GROW

Editor's note: this is the first in a series of profiles from the field showing how local history organizations have made use of grants from the New Jersey Historical Commission.

The Historical Society of Princeton, founded in 1938, is a museum and library which interprets Princeton history through research, publications, exhibitions, and educational programs. For eight years, its long-range plan has included the addition of a registrar and development director. Lack of funds prevented the society from supporting these positions until 1999, when the New Jersey Historical Commission provided Director Gail Stern with the perfect opportunity to help the society fulfill these objectives. With a general operating support (GOS) grant from the Commission, the Historical Society of Princeton hired a full-time registrar, Marisa Morigi, and a full-time development director, Donna Evans, both of whom began work in summer 2000.

In seven months, Ms. Morigi has supervised the processing of four new manuscript collections by a trained volunteer, rehoused and developed catalog guides for an additional twenty-six collections, and indexed another seventy-three collections. She also handles reference requests, serves library patrons, documents incoming and outgoing loans, handles insurance for the collections, and manages all photo reproductions as well as copies of architectural drawings and other processing services. In addition, she is helping plan an upcoming exhibition on 25 years of photographs from the *Princeton Packet*.

In six months, the new development director, Donna Evans, has increased the society's membership, expanded foundation and corporate prospect lists, managed the annual benefit more efficiently and profitably than ever before, raised \$4,000 from the Princeton Area Community Foundation to purchase donor tracking software and support, and coordinated the preparation of GOS proposals to the Historical Commission and the Institute of Museum and Library Services.

Ms. Evans has also worked with an experienced capital campaign consultant, Katherine Falk, to implement a campaign feasibility study, funded by the New Jersey His-

toric Trust. She will continue to work closely with Ms. Falk to develop grant proposals to corporations and foundations and to arrange for board contacts with potential individual donors. At the same time, Ms. Evans works with HSP's director to ensure critical, ongoing annual support for the society's operations. She is currently planning the society's first annual appeal for April 2001. She will also seek funding to support the expansion of HSP's Web site (www.princetonhistory.org) to include new resources for

teachers and an online museum shop, as well as interactive capabilities that will allow visitors to register for tours, join the society, and make donations online.

The registrar will continue to tackle the backlog of collections cataloguing and contribute to the production of the inventories and necessary catalog guides to ensure that a higher percentage of the society's collection of 40,000 photographs is easily accessible to researchers. Resulting fees for increased photo reproduction and use will in turn help to sustain the operating budget.

The addition of two staff positions has enabled the society's director and assistant director/curator to devote more time to capital campaign preparations, long-range planning, and educational programming. The assistant director/curator, Maureen Smyth, is working with Princeton University's Cotsen Children's Library on its Young Curators program that serves elementary and middle school children. She is also developing a program to introduce middle and high school students to primary materials with the University's Seeley G. Mudd Archives. Society staff members are currently evaluating the society's ongoing school programs in order to improve services. As a result of these and other efforts, student visitation rose 57 percent in 2000.

By providing critical operating support, GOS funding is providing significant and tangible results in the short run and will lead to greater financial self-sufficiency, wider audiences, and improved services to the public in the long run.



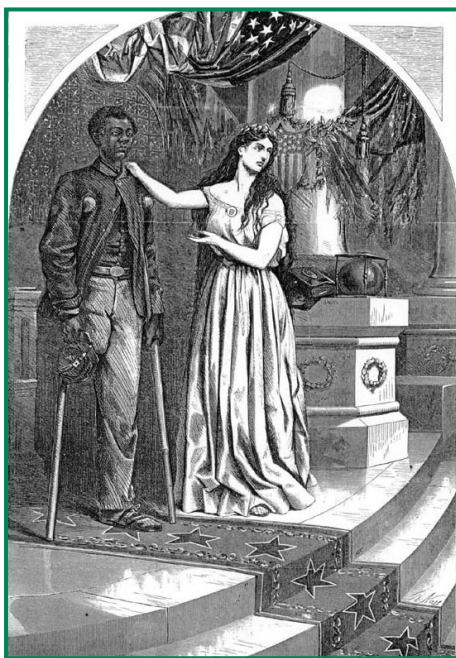
Bainbridge House, headquarters of the Historical Society of Princeton

NEW TELEVISION PROGRAMS SPOTLIGHT NEW JERSEY HISTORY

NJHC

NJN Public Television and the Historical Commission have collaborated on two new television programs highlighting New Jersey's role in the abolitionist movement, the women's movement, and a nineteenth-century debate over parochial schools that made the state a model for the nation in the compromise that resolved this dispute.

Vistas of Democracy and *A State of Many Nations* are two of the most recent television programs in the ten-part New Jersey Legacy series produced by NJN and NJHC and narrated by renowned historian John T. Cunningham.



Thomas Nast cartoon supporting 15th Amendment to the U.S. Constitution, extending suffrage to African Americans

Vistas of Democracy is about the abolitionist and women's movements in nineteenth century New Jersey. Historians Clement Alexander Price and Bill Gillette of Rutgers University and Delight Dodyk of Drew University are featured. Among the topics covered are the role of Robert F. Stockton of Princeton in the founding of Liberia; the activities of Angelina and Sarah Grimke and Angelina's husband,

Theodore Dwight Weld of Belleville, in both the women's and abolitionist movements; Lucy Stone's 1858 letter of protest to the tax collector of Orange, New Jersey, refusing to pay her property taxes on the grounds of taxation without representation; New Jersey's position as a pro-Union state during the Civil War; Saddle River journalist Alfred P. Smith's letter to Abraham Lincoln, scolding him for endorsing a plan for free blacks to colonize Central America; and Elizabeth Cady Stanton's attempt to vote in 1880 in Tenafly, New Jersey, citing the Fourteenth Amendment to the U.S. Constitution and the New Jersey Constitution of 1776, under which single women with property briefly had the right to vote.

A State of Many Nations is about German and Irish immigration to New Jersey in the first half of the nineteenth century and their fight in Jersey City to resist the attempts of the Protestant establishment to use the public schools to proselytize them in the name of making them into good Americans. Barbara Petrick of Dickinson High School in Jersey City and Douglas Shaw of the University of Akron are the featured historians. Topics include the Know-Nothing movement, the founding of the dual system of public and parochial schools, and the controversy over public funding for both public and private schools. The program is based on Dr. Petrick's recently published book, *Church and School in the Immigrant City: A Social History of Public Education in Jersey City, 1804-1930* (Metuchen: Upland Press, 2000).

Vistas of Democracy and *A State of Many Nations* premiered on NJN this past December and April, respectively. Funding was provided through grants from the Geraldine R. Dodge Foundation, the Office of the Governor, and the Historical Commission. The New Jersey Legacy series traces the history of New Jersey from 1609 to the present. Louis Presti of NJN and Dr. David Steven Cohen of the Commission are

co-producers of the series. The series is intended for a general audience and for use in schools by grades five through twelve in keeping with the state Department of Education's Core Curriculum Content Standards. Videocassettes may be obtained by sending \$19.95 plus \$4.00 for postage and handling to: NJN Video, Box 777, Trenton, NJ 08625-0777. Teachers' guides for each program can be ordered from the same address for an additional cost of \$2.00 for each guide.

About This Issue

Readers responded enthusiastically to the premiere (Winter 2001) issue of the *New Jersey Gazette*, noting that its content was interesting and informative and observing design details such as the nifty icons that identify the origination of each article. Subscribers welcomed the *Gazette's* contribution to the dialogue about New Jersey history. Tom Bergbauer of Haddon Township, a freelance writer, plans to use the *Gazette* as a research tool. Vincent Romano of Montclair wrote, "I was a long time subscriber to the NJ Historical Commission Newsletter . . . I am glad to see something to fill the void it left."

Such affirmative comments were most gratifying to the three organizations that work collaboratively to produce the newsletter. The premiere issue involved an arduous creation process, and, while editing and designing by committee remains a challenge, the State Archives, Historical Commission and Historic Trust are proud of the final product. The staffs have committed to producing three issues of the *Gazette* each year and will continue to report news, share resources, and highlight stories about all aspects of New Jersey history.

Continue to share your ideas and responses to the newsletter. To be added to the mailing list, or to contact the *New Jersey Gazette*, phone or e-mail Dan Jones, New Jersey State Archives, (609) 984-3297, daniel.jones@sos.state.nj.us.

STATE ARCHIVES BECOMES MORE ACCESSIBLE



Archives Open On Mondays

Beginning January 8, 2001, the New Jersey State Archives opened Mondays for public research. For nearly a decade, the Archives only had public hours Tuesday through Friday. The opening of the facility on Mondays means more research time for Archives visitors. Many Archives' patrons travel several hours, or even days, to spend time using its varied collections. Family history

researchers, in particular, regularly schedule summer and winter vacations around their plans to do research at the State Archives. As Division Director Karl J. Niederer stated, "the State Archives' job is to ensure that the records collected and maintained by the government are made available for public scrutiny and research by the governed. This is a fundamental democratic right."

State Archives Opens Online Catalog To The Public

The State Archives has opened its online catalog for in-house research through the use of four OPAC terminals in its microfilm and manuscript reading areas. The Archives' automated access system, ARMADA, consists of the following relationally linked databases that provide intellectual control over the Archives' holdings:

- Accessions database — stores information on the source of records and manuscripts acquired by the Archives
- Record series database — for each records series, provides key information such as name of the organization or individual that created the records, inclusive dates, volume of material, and explanatory notes (examples of record series are: *justice of the peace dockets*, *county marriage licenses*, or *governors' appointment files*)
- Subsidiary databases — provide item-level indexes to selected record series
- Box/ volume and microfilm reel databases — linked to the record series database, give bulk contents of every reel, box, and volume in the Archives' cataloged holdings (92 percent of all holdings)

The online catalog contains full information on nearly 3,000 series of state, county, municipal, federal, and private records; almost 700 newspaper titles; over 32,000 volumes or boxes and over 23,000 microfilm reels.

In addition to the online catalog, the ARMADA system also provides access to several special reference databases:

- Index to Supreme Court cases, 1704-1844 (nearly 60,000 records)
- Abstracts of Civil War payment vouchers (nearly 50,000 records)
- Name-change judgments filed with the Secretary of State, 1876-1947 (22,700 records)

- Department of Transportation/Governor's Office photographs, 1950-1988 (over 15,000 records)
- Index to 1848-1878 marriage records from Newark City, and Mercer and Sussex counties. (16,000+ records)
- New Jersey local place names (3,200 records)
- Index and tract information for Morris Canal map collection (1,100 records)
- Index to portraits of New Jersey government officials (200 records)

The Archives staff anticipates adding the following online resources to the ARMADA system in 2001: index to Chancery Court cases, 1824-1850; index to 1885 Census for Atlantic, Camden and Passaic counties; title index to all New Jersey newspapers on microfilm; and reel index to newspaper master negatives held by the State Archives.



Archives researcher uses online public access catalog (OPAC)

CROSSROADS OF THE AMERICAN REVOLUTION: OUR NEXT NATIONAL HERITAGE AREA?

NJHC

By Michael D. Henderson and Linda J. Mead

Many people across New Jersey have already heard the words, "Crossroads of the American Revolution." This phrase, which captures the historical importance of the role New Jersey played in the American Revolution, has been proudly attached to several new initiatives statewide. The New Jersey Department of Environmental Protection (NJ DEP), Green Acres Program, has adopted this theme as an open space preservation vision. The NJ DEP, Division of Parks and Forestry, has developed a driving tour and other material to promote public protection and appreciation for the rich historical resources associated with this period in our nation's history. Even the New Jersey commemorative quarter carries this telling phrase. Recently, it has taken on federal importance as public interest in New Jersey's role in the American Revolution continues to grow. With clear bipartisan support lead by Congressman Rodney P. Frelinghuysen (11th district) and Congressman Rush Holt (12th district), the National Park Service was authorized to study central New Jersey for possible designation as a National Heritage Area.

A National Heritage Area is a congressional designation that provides for federal support to local governments, organizations, and individuals for implementation of specific goals. These goals may support open space and historic preservation, education, heritage tourism, and compatible economic development. The partnership created between the public and private sector aims to maximize resource pro-

tection and appreciation and engage enthusiastic citizen involvement within the area. Heritage areas, of which there are 23 nationally, are first and foremost the result of local awareness and desires to protect the special



landscapes and resources of the region.

Delaware & Raritan Greenway (DRG), a private nonprofit organization operating in central New Jersey, is working in partnership with the National Park Service to complete the Crossroads study. Over the next 18 months, the public will be encouraged to participate in this opportunity to shape the future of the region by providing information and ideas. A Special Resource Study will identify the historic landscapes and resources

that shaped our nation's history. DRG and the Park Service will also review criteria for National Heritage Areas to ensure that the assemblage of resources still intact today reflects the story of the American Revolution in New Jersey and that the public adequately supports its designation.

Because of its strategic location between Philadelphia and New York, with the Delaware River to the west and access to New England by way of the Hudson River to the east, New Jersey played a pivotal role in our country's fight for independence. General George Washington and the Continental Army spent almost half of the war in New Jersey, and our state was the site of more battles and skirmishes than any other state in the union. Historic documents refer to strategic landscapes such as "the ford at the mill" and "a small brook with steep banks surrounded by hills." Remarkable as it may seem, a good amount of the landscape over which Washington's army crossed en route from battle-to-battle is still open space today. By developing innovative strategies to preserve the historic and natural resources associated with the American Revolution in New Jersey, we will celebrate the pride of place and attachment to heritage that equals a better quality of life for us all.

Michael Henderson is superintendent of Morristown National Historic Park, the National Park Service unit responsible for the study. Linda J. Mead is the project leader for the Crossroads of the American Revolution and executive director of Delaware & Raritan Greenway.

STATE ARCHIVES PLAYS KEY ROLE IN RECOVERY OF EIGHTEENTH-CENTURY PUBLIC RECORDS



The State Archives played a key role in the recent recovery of two eighteenth-century New Jersey public records, both of which had been advertised for public auction on eBay™. The first case involved the original of Burlington County Deed Book A, which contains numerous slave manumissions from the 1785-1788 period. The second case involved Elizabethtown Book C of Surveys, which records the laying out of lots in the outer mountain areas of the former Township of Elizabethtown (now western Union County). These two invaluable public records are now in the permanent care of the State Archives thanks to the quick work and dedication of the Archives staff, local government officials, and the Attorney General's Office.

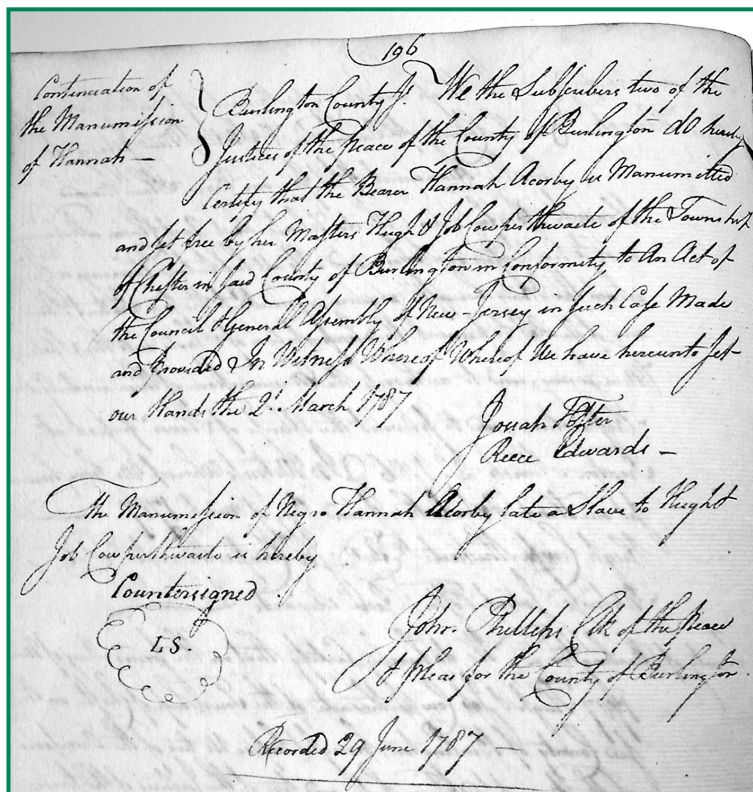
Burlington County Book A of Deeds and Slave Manumissions, 1785-1788

The State Archives was notified of the eBay™ sale of this original county record late on the last day of the on-line auction, December 7. Based on the physical description of the volume and images of pages included in the eBay advertisement, State Archives Chief Joseph Klett was able to verify that the record for sale was in fact the original copy of Burlington County Deed Book A, a transcription of which had been made by the County Clerk's Office in 1907. Mr. Klett immediately notified the sellers that the State Archives and the County of Burlington considered the manuscript volume for sale to be a public record of New Jersey and protected by law under Title 47A of the New Jersey statutes. The Attorney General's Office was also contacted, which, with the County Solicitor's Office, filed a joint complaint on December 8 in the United States District Court in Trenton; this resulted in the issuance of a temporary restraining order enjoining the sellers and eBay™ from auctioning the book.

Before the case went to trial, however, two private donors offered to compensate the sellers in exchange for return of the volume. State and county officials accepted this solution, and the Attorney General's Office received the deed and manumission book on December 19. The donors were the Life Center Academy of Florence and an anonymous member of the church's congregation, who acted in the interest of preserving an important part of Burlington County and African American history.

The recovery of this original record is particularly important to historians researching slave families and the abolitionist movement. The Delaware Valley, with its large Quaker population, led the new nation in freeing (or manumitting) slaves. As told by Giles Wright, director of the Afro-American History Program at the New Jersey Historical Commission, "it's part of the remarkable story of this area — the Delaware Valley — which was known as the 'Cradle of Emancipation' because it was here that slaves were first manumitted on a large-scale basis." As Wright continued, "early on, the area's Quakers saw the extent to which you could regard all persons as children of God."

In January, the original book was on public display at the historic County Jail Museum in Mount Holly, and then at the County Library Headquarters in Westampton for the duration of "Black History Month." Following a public program



Manumission of "Negro Hannah Acorby" (1787), recorded in Burlington County Book A of Deeds

by Giles Wright about the abolition movement in southern New Jersey, at the County Library on February 28, custody of the original deed book was transferred to the State Archives, which maintains most of Burlington County's other pre-1800 records. Here, the volume will be stored in the Archives secure, climate-controlled vault. It will also be accessible for public examination and display, in addition to the 1907 transcription available on microfilm for routine use in the Archives public search room.

Elizabethtown Book C of Surveys, 1736-1757

State Archives staff learned of the online auction of the Elizabethtown Book on January 27 through an experienced Archives user, Gary L. Maher, whose father, William Maher, had discovered the eBay™ sale a day or two earlier. The book was advertised by Robert M. Grabowski — a Strasburg,

Pennsylvania, antique dealer — who had apparently purchased the bound manuscript thinking that it related to Elizabethtown, Pennsylvania.

Based on the description of the survey book and images of pages included in the eBay™ advertisement — which matched extracts and a physical description of the survey book in Hatfield's 1868 *History of Elizabeth, New Jersey* — Mr. Klett and DARM Director Karl Niederer were able to certify that this manuscript volume was in fact a municipal public record protected under New Jersey statute. In addition to lot surveys by Joseph Morss, who was employed by the former Township of Elizabethtown to lay out mountain lands owned by the town associates, the survey book also includes accounts of various officials with the municipal government.

After Mr. Grabowski learned of the provenance of the survey book, he and eBay voluntarily withdrew the item from auction. On January 31, the Attorney General's Office and the City of Elizabeth jointly proceeded with a complaint against both parties in the Chancery Division of the Superior Court of New Jersey. Continued legal action was obviated, however, when Mr. Grabowski graciously donated the book to the city on February 14.

Following a press conference held by Elizabeth Mayor J. Christian Bollwage on February 26, the original survey book was brought to the State Archives, where reproductions were made for various organizations including the Elizabeth Public Library, the Union County Division of Cultural and Heritage Affairs, and the Union County Historical Society. The original volume was then on public display at Elizabeth Public Library through late April. Following public exhibition, the survey book was then placed in the permanent care of the State Archives. The State Archives also maintains other early records relating to the surveys, including the original Elizabethtown Bill in Chancery, the records of the East Jersey Proprietors, and early Essex County, Union County, and Elizabethtown Borough court papers.

Since Survey Book C has not been readily available to the public for many decades, it has great research potential for genealogists and historians interested in settlement and land use in western Union County. A reproduction of the original book is available for routine use in the State Archives' search room.

CALENDAR

July 10 & 21: Washington Park, Newark, Architectural Walking Tour. New Jersey Historical Society; (973) 596-8500. The tour examines the classical designs of the Newark Public Library, Veterans Administration, and American Insurance buildings and then traces the history of Washington Park through other buildings and public monuments. This is one of several walking tours offered by the society.

July 21: Summer at the Shore. New Jersey Historical Society, Newark, 12:30 - 1:30 pm; 2:30 - 3:30 pm; (973) 596-8500. Explore our newest exhibition, "Stompin' at the Shore: Leisure Time in Atlantic City's African American Community."

July 27-28: Balancing the Protection and Promotion of Historic Roads Conference. Held in Cumberland, Maryland. For more information, call the National Road Alliance at (765) 478-3172 or e-mail: blfiero@infocom.com.

August 11-12: A Day in the Life of a Victorian Household. Liberty Hall Museum, Union, 10 am - 4 pm; (908) 527-0400. A special first-person theatrical tour will give visitors a glimpse of what life was like on the estate in 1900.

August 24, 25, & 26: John Henry Pop Lloyd History Celebration Weekend. **Friday evening,** Sandcastle Stadium, Atlantic City, "Third Annual Turn Back the Clock Night," honoring the legacy of Negro League Baseball. **Saturday evening,** Atlantic City Convention Center, ninth annual "John Henry Pop Lloyd Lecture" and Awards Program and Dinner. The noted entertainer, Byron Motley, will lecture on "Satchmo's and Nat's Love Affair with America's National Game." **Sunday morning,** commemorative church service at historic Asbury United Methodist Church, followed in the afternoon at Pop Lloyd Stadium by the Little League Championship of Atlantic City. Contact: Michael Everett, (609) 927-1597.

September 22: Book signing by Alan Siegel, author of *Beneath the Starry Flag* and William Jackson, author of *New Jerseyans and the Civil War*, at the Civil War "Living History" Weekend at Memorial Park in Fairlawn. Contact: Tom Metzler, (201) 794-5390.

September 26: Meeting of the 225th Anniversary of the American Revolution Celebration Commission, at 10:00 am in Committee Room 1 on the first floor of the State House Annex. The commission is charged with promoting celebratory events and creating a legacy of awareness and education of New Jersey's critical role in the

revolution. Contact: 225@sos.state.nj.us or (609) 984-6428.

September 27-29: The Fifth Annual Conference on Cultural and Historic Preservation: The Arts and Crafts Movement Reexamined. Held at Salve Regina University in Newport, R. I. Contact: (401) 341-2372 or historic@salve.edu.

October 5 (Seton Hall University); October 11 (Monmouth County Library Headquarters): "History Need Not Be Dull: Bringing the Past to Life Using Primary Source Documents and Local Historic Sites" — workshops for K-12 New Jersey teachers. Additional workshops are being scheduled in October-November for the NJEA Convention in Atlantic City, in the Morristown area, and in Trenton. Registration is required. For more information on the Seton Hall workshop, contact Alan Delozier at (932) 275-2378; on the Morristown workshop, contact Al Lucibello, (973) 331-7100 x252; on the Trenton workshops, contact Karl Niederer at (609) 633-8334. For all other information and the Monmouth County teacher workshop, contact Gary D. Saretzky, (732) 308-3772.

October 13: Archives and History Day. Held at Monmouth County Archives, Manalapan; (732) 308-3771. Features exhibits by local and statewide history organizations, workshops, lectures, and a dramatic performance by "Molly Pitcher."

October 13-14: NJ Lighthouse Challenge Weekend. Hosted by the New Jersey Lighthouse Society and various lighthouse preservation groups, this event challenges heritage tourists to visit all eleven of the state's lighthouses during the course of a weekend. Each participating light will be open 8 am - 6 pm. Email: njlhs@burlco.org.

October 16-21: The National Trust for Historic Preservation Annual Conference. Held in Providence, Rhode Island. For more information, visit www.nthp.org.

October 26-28: The International Preservation Trades Workshop. Held at the Gateway National Recreation Area in New York City. The workshop will bring together professional and lay preservationists with masters of the trades and crafts of traditional building from around the world. For more information, visit www.ptn.org or write Preservation Trades Network, Inc., 731 Hebron Ave., Glastonbury, CT 06033-2457.

STATE HISTORICAL RECORDS ADVISORY BOARD ADOPTS STRATEGIC PLAN



At its meeting on February 27, the State Historical Records Advisory Board adopted a five-year strategic plan, culminating a thirty-month planning process (see Winter 2001 issue of the *Gazette*). The plan seeks to improve the preservation, accessibility, and use of New Jersey's historical records. It consists of seven goals, each of which are subdivided into two to five objectives. The plan then specifies activities for accomplishing each of the objectives.

Though not printed here, the plan also suggests who will be responsible for carrying out its various activities and contains performance indicators to measure the board's success in achieving its goals during the next five years. A full version of the plan will be published later this spring and distributed widely.

Goals 1 and 3 address the heart of archival work: cataloging, conserving, and storing records; and improving the training for those who do this work. A survey of the state's 1,300+ historical records repositories revealed wide gaps in their ability to care for their holdings. Through these goals and their related activities, the plan seeks to narrow those disparities.

Goal 2 seeks to increase the collecting of records from individuals and groups who heretofore have gone relatively underdocumented in the state's repositories: these include new immigrant populations, workers, African Americans, and women.

Goals 4 and 5 address the archival community's long-term need to increase its financial and institutional resources by improving public and governmental support. It will do this by educating and involving citizens and leaders in the business of records administration, and by seeking new and more stable sources of funding for archival programs.

If Goal 6 is achieved, archivists will improve history education in New Jersey by encouraging teachers' use of primary source material.

Finally, Goal 7 deals with the new and perhaps esoteric-sounding world of electronic records. Electronic records pose special problems for their keepers because the systems upon which they were produced usually become obsolete within several years of their creation, thereby rendering the records themselves unreadable.

The board views the plan as an ambitious but attainable undertaking. Its adoption makes NJ SHRAB eligible for federal grants in support of the plan's goals and objectives. Such grants could fund both projects run directly by the board or regrant programs for local repositories. As the administrative arm of the board, the Division of Archives and Records Management will oversee the plan's implementation. But it will rely heavily on its partner institutions in the archival world and on the New Jersey history community generally in ensuring that the plan is accomplished. DARM staff look forward to working with all interested parties on the Strategic Plan.

GOAL 1

To improve physical and intellectual access to and preservation of historical records located in a broad range of repositories

Objectives	Activities
Create a coordinated program for cataloging collections and identifying preservation treatment needs	<ul style="list-style-type: none"> • Create and continuously update an online list of repositories with contact and collections information • Establish a statewide program for basic MARC/NUCMC cataloging of the collections of small repositories, using itinerant catalogers • Publicize Library of Congress's NUCMC cataloging program to all historical records repositories
Encourage development of statewide conservation program	<ul style="list-style-type: none"> • Using data gathered during cataloging program, write summary report on preservation needs and recommendations for addressing them
Consider establishing regional repositories for holding collections owned by smaller institutions that lack archival storage facilities	<ul style="list-style-type: none"> • Conduct a study to determine the feasibility of the regional repository concept

GOAL 2

To ensure that the state's diverse communities are represented in present and future records collecting

Objectives	Activities
Establish coordinated program based in existing repositories for surveying potential sources and collecting historical records	<ul style="list-style-type: none"> • Identify and make contacts with underdocumented communities through civic, faith-based, ethnic, veterans, and other local institutions • Survey records held by such communities • Accession collections
Develop an educational program to help communities appreciate the importance of their historical records and take steps to preserve them	<ul style="list-style-type: none"> • Make presentations to community groups that demonstrate importance of historical records • Provide workshops for community groups on basic care of archival records

GOAL 3

To promote the improvement of archival management skills among the state's historical records personnel

Objectives	Activities
Locate on-line site(s) for training volunteer and staff archivists	<ul style="list-style-type: none"> • Identify schools that have archival courses for distance learning • Locate web sites with information on archival training • Publish above information on SHRAB web site with links to SAA, AASLH, NEDCC, etc.
Locate and distribute videos and manuals for training volunteer and staff archivists	<ul style="list-style-type: none"> • Create a collection in the State Library of archival training materials available for interlibrary loan • Publicize availability of materials • Track loan activity and refer trends to workshop presenting agencies for consideration as new workshop focus

STRATEGIC PLAN CONTINUED

GOAL 3 continued

Objectives	Activities
Publicize and coordinate workshops that focus on archival training	<ul style="list-style-type: none"> • Define training needs • Create a calendar of training workshops offered by the State Library, Rutgers University, MARAC, etc.; include list of presenters of archival training programs • Distribute calendar for printing in the newsletters of relevant statewide library and historical organizations
Offer training workshops at existing conservation facilities	<ul style="list-style-type: none"> • Offer training workshops at existing conservation facilities
Establish a statewide program of archival internships for undergraduate and graduate students	<ul style="list-style-type: none"> • Identify colleges and universities interested in sponsoring interns to work in repositories • Identify repositories that would be willing to host interns • Facilitate connections between sending and receiving institutions

GOAL 4

To increase the overall level of support for archival records programs

Objectives	Activities
Develop a dedicated source of funds from public or recordation revenues	<ul style="list-style-type: none"> • Survey public funding practices for recording • Contact NJ historical advocacy organizations and agencies to develop legislative strategies • Implement strategies
Develop new sources of funding for projects	<ul style="list-style-type: none"> • Identify public and private sources of funds • Submit funding proposals to assist with the accomplishment of the objectives in this strategic plan
Improve the ability of users and custodians of historical records to influence the political process	<ul style="list-style-type: none"> • Offer training in grassroots advocacy and coalition-building in support of historical records programs through conferences, seminars, workshops • Sponsor advocacy workshops for teachers at NJEA Convention, New Jersey Council for History Education, and New Jersey Social Studies teachers events

GOAL 5

To promote public awareness of the importance of historical records and the need to support adequately the repositories in which they are maintained.

Objectives	Activities
To build a base of broad public support for historical records and archives	<ul style="list-style-type: none"> • Establish a Friends/Trust for archival programs statewide • Provide logistical support to encourage historical repositories to hold popular programs on targeted historical themes, focused on their collections ✓ Establish a web site to inform the public of available resources to support programs • Expand Archives Day to a weeklong program • Hold a multi-day conference on history and historical records.

GOAL 5 continued

Objectives	Activities
To educate and involve local and state leaders in the support of archival programs	<ul style="list-style-type: none"> • Report annually to the governor, state legislature, and key public officials on the status of historical records programs, achievements, and needs statewide • Provide information on archival and heritage tourism to state and local governing bodies • Encourage regular communication with legislators and public officials
Establish statutory authority for SHRAB	<ul style="list-style-type: none"> • Draft legislation and related regulations

GOAL 6

To increase the use of primary sources in history education

Objectives	Activities
Recommend incorporation of primary source materials as part of the social studies curriculum requirements for New Jersey schools	<ul style="list-style-type: none"> • Propose recommendation regarding use of records in curriculum to appropriate Department of Education review bodies
Support a project of history educators and archivists to create history curriculum based on resource packets, both paper-based and electronic	<ul style="list-style-type: none"> • Circulate social studies curriculum Core Standards and Frameworks and related curriculum guides among archivists, requesting manuscripts that would assist teachers in fulfilling curriculum requirements • Cooperate with NJ Council for the Humanities, NJ Historical Commission, and other organizations in running curriculum projects • Present workshops for NJ history teachers on incorporating use of primary sources in teaching
Develop models for student tours and the use of archival facilities	<ul style="list-style-type: none"> • Develop age-appropriate model tours of archival facilities to provide basic training for students and teachers in the use of primary source materials

GOAL 7

To improve the management of the electronic records of all governmental agencies

Objectives	Activities
Improve coordination of electronic records management within government	<ul style="list-style-type: none"> • Strengthen and broaden legislation and regulations relating to electronic records • Develop appropriate government-wide information policies and standards for electronic data interchange and systems documentation
Improve the Division of Archives and Records Management's ability to manage governmental electronic records	<ul style="list-style-type: none"> • Bring records retention schedules up to date to reflect current information technology usage • Design a comprehensive program in the State Archives for maintaining electronic records of permanent historical value, including adequate storage and maintenance facilities
Improve understanding of electronic records issues among relevant government employees	<ul style="list-style-type: none"> • Present a series of training seminars for educating government officials, regarding the archival and records management implications of electronic records • Rerun DARM's records management seminar, updated to include electronic records issues

HISTORIC TRUST AWARDS 50 GRANTS TOTALING \$12.3 MILLION



In April, Acting Governor Donald T. DiFrancesco signed three appropriations bills approving the first round of funding under the Garden State Historic Preservation Trust Fund. In the first round, \$12.3 million in matching grants was awarded to 50 projects for historic preservation planning and “bricks and mortar” preservation work. Since 1990, the Historic Trust has awarded \$64.6 million in matching grants to 232 projects.

Garden State Historic Preservation Trust Fund, Grants for 2000

Historic Site Management Grants, ranging from \$5,000 to \$50,000, fund assessment and planning activities for historic sites:

Cumberland County Historical Association, Greenwich, Cumberland County. \$7,500 for a preservation plan for the John DuBois Maritime Museum

Levoy Theatre Preservation Society, Millville, Cumberland County. \$31,500 for a preservation plan and marketing study for a 1908 movie palace

Township of Greenwich, Cumberland County. \$5,000 for a preservation plan for the 1811 former school, militia training headquarters and town hall

The Montclair Historical Society, Montclair, Essex County. \$48,071 for marketing and development plans to support preservation work on three historic properties



Friends of Holly Bush, Glassboro, Gloucester County. \$50,000 for paint and finish analysis of rooms in an 1849 Italianate villa on the Rowan University campus

Historical and Educational Lodge-Hall Preservatory, Swedesboro, Gloucester County. \$7,125 for a preservation plan for the state's last “separate but equal” school for African-Americans

Tewksbury Historical Society, Tewksbury, Hunterdon County. \$30,907 for a preservation plan for the Greek Revival-style Christy House

Historical Society of Princeton, Princeton Borough, Mercer County. \$35,155 for a feasibility study for eighteenth-century Bainbridge and Beatty Houses

City of Trenton, Department of Recreation, Natural Resources and Culture, Trenton, Mercer County. \$50,000 for a management and rehabilitation plan for the 100-acre Cadwalader Park designed by Frederick Law Olmstead



Historic post card view of “Lovers Lane,” Cadwalader Park

Mercer County Park Commission, Hopewell Township, Mercer County. \$28,453 for a master plan for the 128-acre Howell Living History Farm

Historic Morven, Princeton, Mercer County. \$26,235 for a preservation plan for nineteenth- and twentieth-century outbuildings and landscape features

Trenton Jewish Community Center, Ewing Township, Mercer County. \$23,325 for a preservation plan for the Bath House and Day Camp Pavilions designed by influential modernist Louis Kahn

Women's Club of Red Bank, Red Bank, Monmouth County. \$16,500 for a preservation plan for the 1870 Anthony Reckless Estate

Christ Church, Middletown, Monmouth County. \$12,075 for a preservation plan and structural analysis of this local historic district's 1836 landmark

Township of Wayne, Passaic County. \$20,880 for a preservation plan and structural analysis of the Schuyler-Colfax House Museum

Rahway Historical Society, Rahway, Union County. \$50,000 for a historic landscape report and master plan for the Merchants and Drovers Tavern

Help Our Preservation Effort, Hope, Warren County. \$29,475 for a historic structures report of an early Moravian residence, the Long House

Warren County Planning Department, Franklin, Warren County. \$30,000 for planning documents to help interpret Morris Canal archeological site, part of a proposed county park



Historic view, Morris Canal Lock #9

Capital Preservation Grants are awarded for preservation and rehabilitation of historic properties and associated architectural and engineering expenses. Level I Capital Grants, ranging from \$5,000 to \$50,000, are for smaller projects; Level II Capital Grants, ranging from \$50,001 to \$750,000, are for larger projects.

Hackensack Township, Bergen County. \$637,057 for exterior restoration of the early-twentieth century Old Jail

William R. Allen School, Burlington, Burlington County. \$200,010 for stabilization and exterior restoration of a former African-American school that will become an adult day-care facility

Bancroft NeuroHealth, Haddonfield, Camden County. \$200,148 for exterior restoration of an 1886 Victorian-style residence and carriage house that serve as administrative headquarters for a leading healthcare provider



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City of North Wildwood, Cape May County. \$102,000 for restoration of the Hereford Inlet Light Station roof and chimneys

Mid-Atlantic Center for the Arts, Cape May, Cape May County. \$97,651 for landscape restoration and a barrier-free entry for the Emlen Physick Estate

Naval Air Station Wildwood Foundation, Cape May, Cape May County. \$535,246 for restoration of a World-War-II era airplane hangar that will anchor an aviation museum

Bridgeton Township, Cumberland County. \$260,127 for restoration of the cupola on a turn-of-the-century courthouse

Maurice River Historical Society, Heislerville, Cumberland County. \$300,000 for interior restoration of the ca. 1849 East Point Lighthouse

St. Columba's Roman Catholic Church, Newark City, Essex County. \$692,907 for structural repairs and exterior restoration of an 1897 Renaissance Revival church that houses a multitude of children's programs and community services

Oakeside Bloomfield Cultural Center, Bloomfield, Essex County. \$195,000 for rehabilitation of a historic carriage house as a horticultural learning center

Friends of Holly Bush, Glassboro, Gloucester County. \$750,000 for restoration of an 1849 mansion for use as museum and meeting space

Saints Peter and Paul Orthodox Church, Jersey City, Hudson County. \$268,424 for replacement of copper roofs and stucco repair on 1853 English Gothic style landmark

First Federated Church, Bayonne City, Hudson County. \$152,164 for roof and drainage repairs to Old Dutch Bergen Reformed Church, an Italianate-inspired architectural landmark and community-service provider

Lambertville Historical Society, Lambertville, Hunterdon County. \$10,070 for exterior and roof repairs to the Federal-style James Wilson Marshall House

Invention Factory Science Center, Trenton, Mercer County. \$750,000 for adaptive use of the 1890 Roebling Machine Shop for an educational science center

Princeton University, Princeton Borough, Mercer County. \$750,000 for exterior restoration and barrier-free accessibility of the Gothic Revival-style university chapel

Township of Cranbury, Middlesex County. \$529,035 for adaptive reuse of an 1896 school building for municipal center

St. Peter's Episcopal Church, Perth Amboy Township, Middlesex County. \$232,406 for exterior restoration of an 1853 church that hosts a variety of social and community activities, including historical tours and programs

St. Peter's Episcopal Church, Freehold Borough, Monmouth County. \$139,784 for restoration of steeple and roof systems on a Georgian-style church that houses a variety of community outreach services

Allentown Public Library Association, Inc., Allentown, Monmouth County. \$134,000 for exterior restoration and structural stabilization of a former church and parsonage now used as a library and public meeting space

Children's Cultural Center at Red Bank, Inc., Red Bank Township, Monmouth County. \$750,000 for adaptive use of the town hall as children's cultural center

Middletown Township, Monmouth County. \$278,175 for stabilization and restoration of the 1750 Grover House

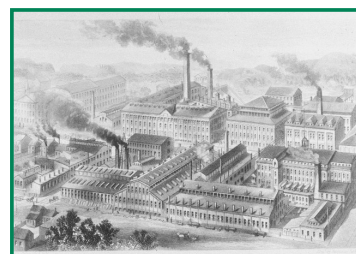
Monmouth University, West Long Branch, Monmouth County. \$750,000 for restoration and rehabilitation of roofs on Woodrow Wilson Hall, a National Historic Landmark

Morris County Park Commission, Morris Township, Morris County. \$172,249 for restoration of residential and farm buildings at Fosterfields Living Historical Farm

Georgian Court College, Lakewood, Ocean County. \$168,723 for repair and restoration of a historic court tennis court on the National Historic Landmark campus

Lakewood Development Corporation, Lakewood, Ocean County. \$475,171 for exterior repairs and air conditioning of the 1922 Strand Theatre

New Jersey Community Development Corporation, Paterson City, Passaic County. \$750,000 for adaptive reuse of the Rogers Locomotive Frame Fitting Shop in Great Falls National Register District for a job training and community services center



*Historic view,
Rogers Locomotive facility*

First Presbyterian Church of Salem, City of Salem, Salem County. \$371,460 for exterior and landscape restoration of an 1856 church that is a beloved community landmark



Friends of the Vanderveer-Knox House, Bedminster Township, Somerset County. \$322,840 for restoration of a 1760-era house that served as the headquarters for Revolutionary War General Henry Knox

Grace Episcopal Church, Plainfield, Union County. \$422,500 for exterior restoration of an 1892 Gothic Revival church whose community outreach efforts include meal provision and computer training for children

Y.W.C.A. of Plainfield/North Plainfield, Plainfield, Union County. \$200,000 for restoration and barrier-free improvements in a historic theater space

Washington Township Board of Education, Port Colder, Warren County. \$234,850 for the adaptive reuse of an 1869 school as a children's library and media center



HISTORIC TRUST ANNOUNCES NEW GRANTS SCHEDULE



The New Jersey Historic Trust announces that applications for Historic Site Management Grants and Capital Preservation Grants from the Garden State Historic Preservation Trust Fund will be available November 1. The deadline for submission of completed applications is February 1, 2002. Recommended awards will be announced in July 2002.

The Garden State Historic Preservation Trust Fund provides two categories of matching grants to encourage the careful preservation, restoration, and rehabilitation of historic properties:

Capital Preservation Grants are for construction expenses related to the preservation, restoration, and rehabilitation of historic properties and associated architectural and engineering expenses. The grants are available at two levels: Level I Capital Preservation Grants are designated for small "bricks and mortar" projects and range from \$5,000 to \$50,000; Level II grants are for large restoration projects and range from \$50,001 to \$750,000.

The second category of grants will fund activities that promote effective planning and management at historic sites. These Historic Site Management Grants range from \$5,000 to \$50,000. The HSM grants fund nonconstruction expenses related directly to initial planning for the preservation, restoration, or rehabilitation of a historic property. They also fund feasibility studies, conditions analyses and preservation plans, ADA-compliance plans, state and national register nominations, master or strategic plans, fundraising or marketing plans, and the development of educational materials, including media and devices to assist disabled visitors.

Applicants must be either certified nonprofit organizations or units of county and municipal govern-

ments. Properties must be listed, or be eligible for listing, in the New Jersey or national registers of historic places. Matching funds are required for all grants. Recommended awards become final after being approved by the New Jersey Historic Trust, the Garden State Preservation Trust, and the New Jersey Legislature.

Applications and guidelines are available from the Trust's Web site: www.njht.org/library.htm. To request an application by mail or for more information, call (609) 984-0473 or email: njht@dep.state.nj.us.

This will be the second round of funding under the Garden State Historic Preservation Trust Fund. The Fund is part of the Garden State Preservation Trust, a voter-approved ballot initiative to preserve open space, farmland, and historic sites that is supported by state sales tax revenues. Sixty million dollars is earmarked for historic preservation projects through 2009.

In May, the Trust received \$1.45 million in applications for a new round of HSM grants. Those grant awards will be announced in October 2001.

RESOURCES

ERA HISTORIC REAL ESTATE PROGRAM

The National Trust for Historic Preservation and ERA Realty have developed a Historic Real Estate Certificate Program for real estate agents to learn about historic properties and historic preservation. Training seminars for real estate agents are held periodically around the country. Complete information is available at www.era.com/nationaltrust/.

PRESERVATION FUNDING GUIDE AVAILABLE FROM TRUST'S WEB SITE

The on-line version of the *Preservation-Related Funding Assistance Guide* is updated frequently and can be viewed at: <http://www.njht.org/library.htm#funding>. The *Guide* lists program descriptions, contact names, and web sites for more than 55 funding resources for historic preservation and related fields. The listings include federal, state, local, and regional programs, as well as private foundations and corporations and nonprofit assistance organizations and publications.

STATE ARCHIVES & HISTORICAL SOCIETIES

are all listed at the Ohio Historical Society's website: www.ohiohistory.org/textonly/links/arch_bs.html.

GRANTS SCHEDULE

HISTORICAL COMMISSION

General Operating Support Grants

Intent to apply deadline: Jan. 15, 2002

Application deadline: Feb. 15, 2002

Notification: May 15, 2002

Project Grants

Application deadline: Dec. 15, 2001

Notification: Mar 15, 2002

Minigrants (up to \$3,000)

Application deadline: None

Notification: Within 6 weeks of review.

Grants Program

New Jersey Historical Commission

P.O. Box 305, Trenton, NJ 08625-0305

(609) 292-6062; (609) 633-8168 (fax)

email: mary.murrin@sos.state.nj.us

www.newjerseyhistory.org



HISTORIC TRUST

Historic Site Management Grants

Capital Preservation Grants

Applications available: Nov. 1, 2001

Application deadline: Feb. 1, 2002

Awards announced: July 2002

New Jersey Historic Trust

P.O. Box 457, Trenton, NJ 08625-0457

(609) 984-0473; (609) 984-7590 (fax)

www.njht.org

EDITORIAL:

One Big Tent for New Jersey History

NJHC

The following remarks are adapted from a speech given by Dr. Marc Mappen, Executive Director of the New Jersey Historical Commission, at an event held at the New Jersey Historical Society in Newark.

Those of us who love New Jersey history come in many varieties. Our ranks include archivists, teachers, genealogists, reenactors, art historians, geographers, museum curators, historical society volunteers, scholars, antique collectors, historic site staff, preservationists, heritage tourism promoters, and members of patriotic organizations like the Daughters of the American Revolution. And there are more exotic varieties of history buffs like those who wax enthusiastic over canals, railroads, and circuses, and even scuba divers who like to explore historic shipwrecks.

There is sometimes a tendency in our community, as in other areas of human society from religion to radicalism, to split into factions — for one group to feel superior to another in its devotion to history.

But we can't afford that attitude in the history community. We need to have one big tent — to recognize that we are all united in our love of the history of our state. We need to welcome into that tent everyone who takes an interest in the past.

Together we form an important interest group in the state. Together we contribute to the quality of life in New Jersey.

And we need to be more inclusive in terms of race and ethnic groups. We need to bring into the history tent more minorities, more representatives of groups that have arrived in New Jersey in the last 50 years, such as Asians and Hispanics, and people from the Caribbean and Africa. These are the groups that are continuing to arrive in enormous numbers, in a way reminiscent of the waves of immigrants that fueled population growth in New Jersey a century ago.

In telling the story of New Jersey, we have to tell the story of all our people. We cannot leave out any group. That's not to say that we should whitewash history. There was slavery and nativism in this state, and we have to face up to that shameful fact with honesty.

The message of the New Jersey history community has to be that our state's heritage belongs to all our people — whether our families came here 10,000 years ago with the forerunners of the Lenape Indians, whether they came 300 years ago in European sailing ships (either as passengers or cargo to be sold); whether they came 100 years ago as immigrants passing through Ellis Island, or whether they came this morning on a Korean airlines flight to Newark Airport.

NEWS

WEISBERG, GREENE ELECTED TO HISTORICAL COMMISSION POSTS

The New Jersey Historical Commission has elected **Joseph Weisberg** of Parsippany-Troy Hills and **Larry Greene** of East Orange as chair and vice-chair, respectively, for two-year terms.

Weisberg is professor of Geoscience and Science Education at New Jersey City University in Jersey City. He is the author of science textbooks and was formerly the dean of the School of Arts and Sciences. He is the chair of the Minorities Academic Careers Program for the state Commission on Higher Education and chair of the Board of Trustees of the County College of Morris. Weisberg, who was previously the vice chair of the Historical Commission, succeeds outgoing chair Jan Lewis of Maplewood.

Greene, elected as the new vice chair of the Historical Commission, is assistant professor of History at Seton Hall University, where he has served as chair of the History Department and director of the Multicultural Program. Greene is co-author of the *Afro-American History Curriculum Guide* and co-editor of *Slavery: Its Origins and Legacy*. He has written numerous articles and is the chair of the Editorial Board of the *Journal of Negro History*.

In other Historical Commission matters, Governor Christine Whitman appointed **B. Michael Zuckerman** of Cape May as the Commission's newest member. Zuckerman is the director of the Mid-Atlantic Center for the Arts in Cape May.

NEW TRUSTEES APPOINTED TO HISTORIC TRUST

The New Jersey Historic Trust welcomes two new gubernatorial appointees to the board:

Gail Greenberg, who will represent Burlington County, works as a self-employed historic preservation professional, after serving as Camden County Historian for 24 years. Ms. Greenberg has previously been appointed to the New Jersey Commemorative Coin Design Commission and the Task Force on New Jersey History and has published numerous articles and historic surveys.

Alan R. Slaughter, P.E., P.P., C.S.I., who will represent Essex County, is senior associate with Jenny Engineering and served as construction manager for the Trust-funded and award-winning Georgian Court Bridge restoration project in Ocean County. In addition, Mr. Slaughter serves on the Bloomfield Historic District Review Board and is restoring his historic home in that district.

HISTORIC TRUST ACCEPTS DONATED PROPERTY

The historic Bliss Residence in Rocky Hill, Mercer County, was donated to the New Jersey Historic Trust's New Jersey Legacies Program in January. New Jersey Legacies, which was founded in cooperation with the National Trust for Historic Preservation's Gifts of Heritage Program, accepts donations of real estate, which are then resold with restrictive protective easements to preservation-minded buyers. In return for their donations, the donors of such properties may be eligible for significant tax advantages. The Bliss property is the first donation to the Legacies program.

The Bliss residence, also known as Lyric Hall, was built in 1870 as a church and subsequently used as a movie theater and factory. The Historic Trust will place a preservation easement on the property that will protect the building's historic features and may restrict development of the site. The Trust will then actively seek a buyer to undertake a program of restoration and active use for the local landmark. For further information about the New Jersey Legacies Program, contact the Trust at (609) 984-0473 or read about the program at: www.njht.org/programs.htm.



**STATE OF
NEW JERSEY**
ACTING GOVERNOR
Donald T. DiFrancesco

NEW JERSEY DEPARTMENT OF STATE

SECRETARY OF STATE
DeForest B. Soaries, Jr.

Assistant
SECRETARY OF STATE
Kathy Kisko

CULTURAL AFFAIRS

Assistant
COMMISSIONER
Barbara F. Russo



**NEW JERSEY
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EXECUTIVE DIRECTOR

Harriette Hawkins

P.O. Box 457
Trenton, New Jersey 08625
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*The mission of the
New Jersey Historic Trust is to
advance the preservation of the state's
historic properties through financial,
educational, and stewardship
programs.*



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